

Aural Skills

PPMTA Leaving Cert Music Revision
January 2011

Today's Session

- Crosswords. Make a list of the terms used.
- Purposeful listening
- Previous LC questions
- Sample question

You don't have to listen to long extracts when preparing for Q6

Terminology used in Previous LC Exams

- Identify / Recognise / Name / List
- Locate on the Score
- Describe / Comment on / Outline / Explain
- Compare / Contrast
- Insert / Choose

Questions may be short, descriptive or in multiple choice format

Purposeful Listening

1. Theory and Basic Knowledge
2. Instrumental Techniques
3. Compositional Techniques
4. Style

You can study for these. Make lists when you listen.

1. Theory and Basic Knowledge

- Time Signatures (top and bottom numbers)
- Speeds
- Intervals
- Cadences
- Tonality
- Rhythm
- Phrasing
- Musical terms (including Italian terms)

Learn these immediately!

2. Instrumental Techniques

- Glissando
- Pizzicato
- Strumming
- Tremolo
- Muting
- Sustaining Pedal
- Double-stopping

Ask instrumentalists to demonstrate these for you.

3. Compositional Techniques

- Sequence
- Pedal Note
- Canon
- Ostinato
- Accompaniment
- Structure
- Texture
- Development and Variation

How does the composer present ideas?

4. Style

- Baroque
- Classical
- Romantic
- Modern
- Popular Music (e.g. Pop, Rock, Jazz, Ethnic)
- Religious

Every style has tell-tale features. Know them!

Sample Question

- Excerpt 1: Haydn
- Excerpt 2: Haydn
- Excerpt 3: Bartok
- Excerpt 4: Jackson



Between now and June

Listen *purposefully* to music of all sorts
and note the elements mentioned today.