

# Composing in Irish Secondary Schools: Sustaining the Momentum

Society for Music Education in Ireland  
University College Cork, November 2011

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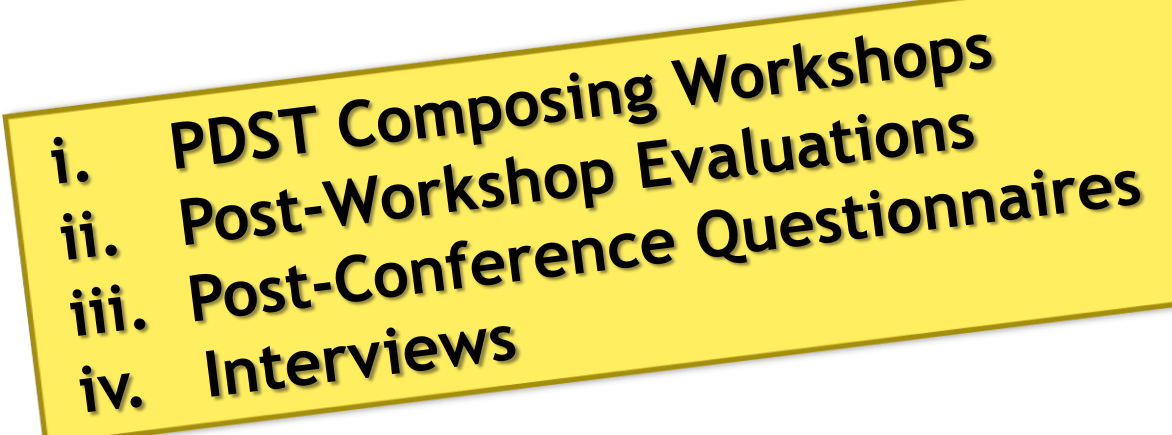
Faculty of Education

University of Cambridge

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# Plan

- **Context: Composing in Secondary school**
- **Purpose of this scoping study**
- **What momentum?**

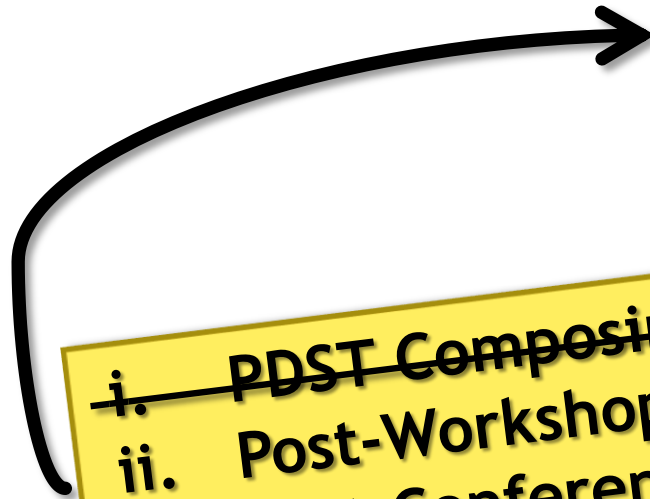
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- i. **PDST Composing Workshops**
  - ii. **Post-Workshop Evaluations**
  - iii. **Post-Conference Questionnaires**
  - iv. **Interviews**

# PDST Composing: Spring 2011

Video clip of teachers performing their 'Planets' composition in seven centres in Ireland

# Post-Workshop Evaluations

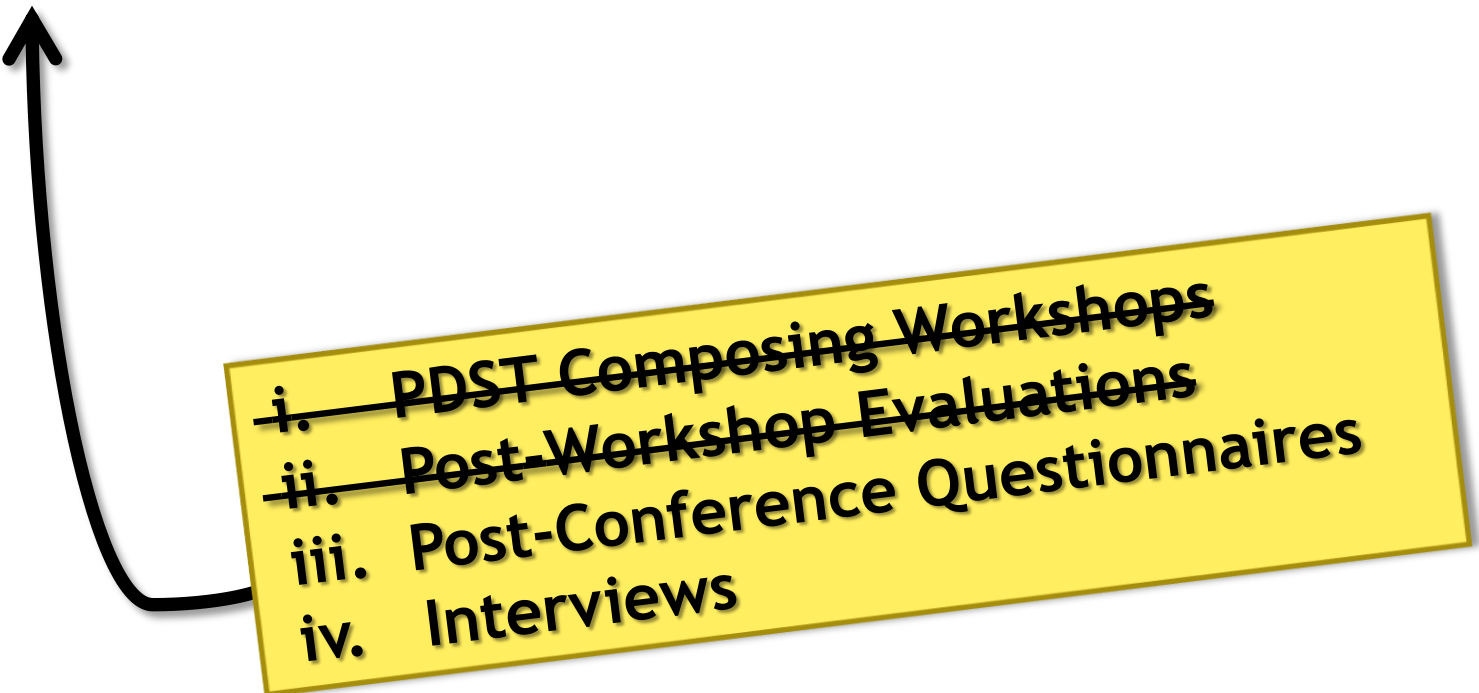
- 132 participants
- “What did you find most helpful?”



- ~~i. PDST Composing Workshops~~
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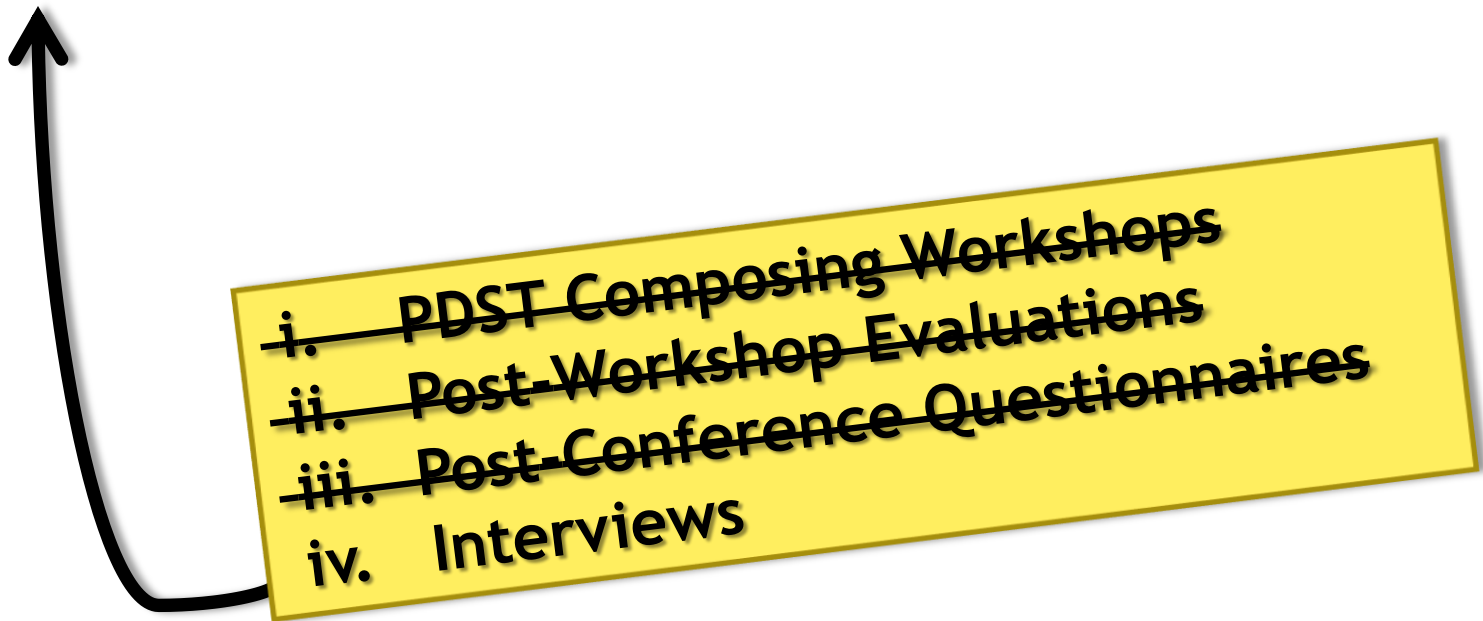
# Questionnaires

- PPMTA Conference
- 100 respondents

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- ~~i. PDST Composing Workshops~~
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  - iv. Interviews


# Interviews: Obstacles

“Is notation the only obstacle?” (Link to expert practitioners’ views)



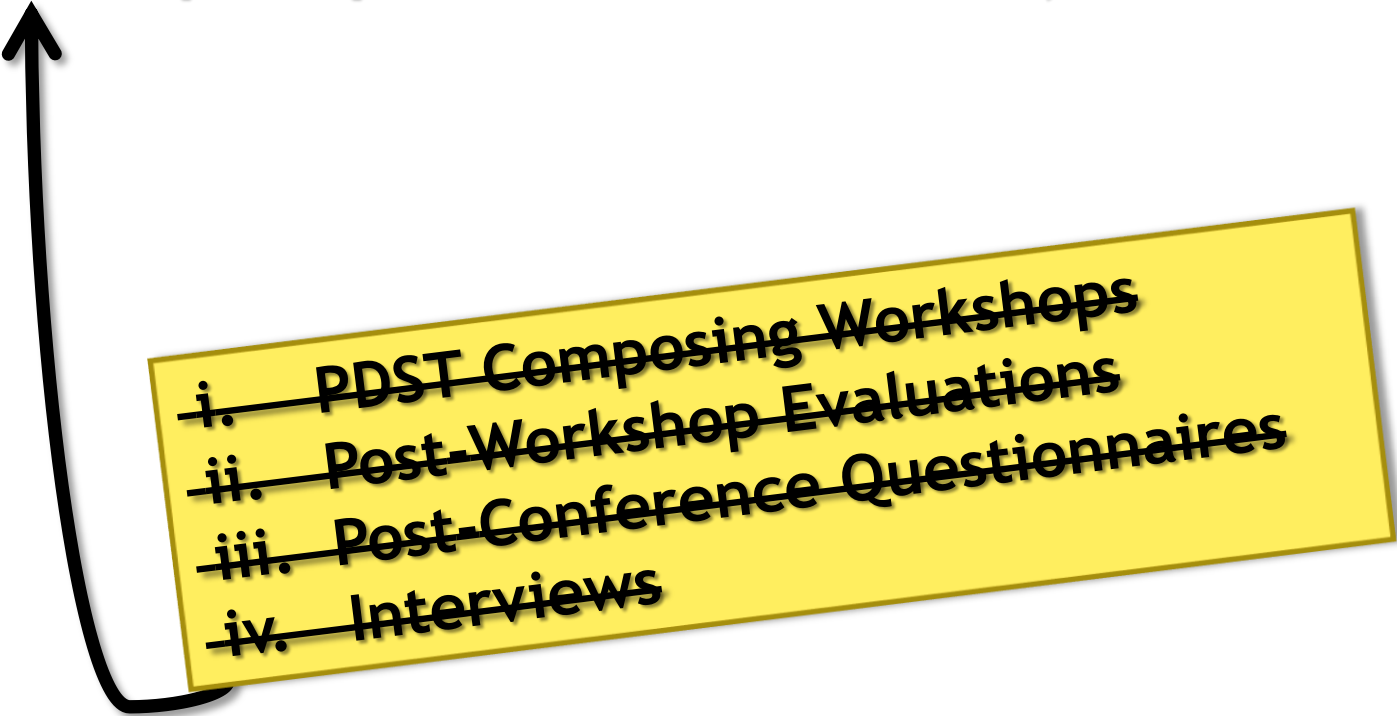
# Interviews: Technology

“How might technology support composing at this level?” (Link to expert practitioners’ views)

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- ~~i. PDST Composing Workshops~~
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# Interviews: Recommendations

“How can secondary school teachers incorporate composing into their lesson plan?”  
(Link to expert practitioners’ views)

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- ~~i. PDST Composing Workshops~~
  - ~~ii. Post-Workshop Evaluations~~
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# New and Ongoing

- Current PDST workshops
- Composer-in-the-Classroom
- Individual composing
- Lyric FM initiative: Lynda Buckley

- Core composing skills?
- Free composing in the LC and JC?
- The whole point of composing?
- Electroacoustic composing?

Thank you for your attention

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