

Major keys

I	I ^b	I ^c
ii	ii ^b	
iii	iii ^b	
IV	IV ^b	
V	V ^b	
V7	V7 ^b	
vi		

Minor keys

i	i ^b	i ^c
	ii ^{°b}	
iv	iv ^b	
V	V ^b	
V7	V7 ^b	
VI		

Question 5: Write out your available chords before you begin

Key D major

D	D/F#	D/A
Em	Em/G	
F#m	F#m/A	
G	G/B	
A	A/C#	
A7	A7/C#	
Bm		

Key D minor

Dm	Dm/F	Dm/A
	Edim/G	
Gm	Gm/Bb	
A	A/C#	
A7	A7/C#	
Bb		

Question 5: Chord bank in Key D

(G)

Notes of chord	A F# D	B G E	C# A F#	D B G	E C# A	F# D B	G E C#
Chord symbol	D	Em	F#m	G	A(7)	Bm	[C#dim]
Roman numeral	I	ii	iii	IV	V	vi	[vii]

Available Progressions

I – ii; I – iii; I – IV; I – V; I – vi

ii – V; ii – V7

IV – I; IV – ii; IV – V

V – I; V – IV; V – vi

V7 – I; V7 – vi

vi – ii; vi – IV

ii never to I; V never to ii

Question 5

Example in
Major Key
LC 2003

Inversions

1st inversions of Major Chords. Do not double the Bass note: A/C# has C# in the Bass. C# cannot be in the Melody as well (Q4, bar 13)

1st inversion of V means that the Leading Note is in the Bass. Do not double it. Make sure it moves up a step to the Bass of the next chord.

2nd inversion of I (Ic) is allowed before a V – I cadence. Handle with care: Dm/A – A7 – Dm

The only position allowed for diminished chords is the 1st inversion.

Remember:

- The chords in front of and after a chord are very important.
- Think in progressions and phrases.
- Find phrases by singing the tune.
- V7 – V is not allowed.
- iii is not needed. It loses marks when handled incorrectly so why chance it?
- Fill in boxes above rests – [see 2002 paper](#)
- Learn the information on pages 24 and 25.

The melody in Q4

- Worth 40 marks (out of 60)
- Phrases with cadence point
- Not wandering aimlessly
- Not just the notes of the triad
- Can any part of the given phrase be used?
- Try a [sequence](#)

Question 4 chord bank in D minor

(G)

Notes of chord	A F D	Bb G E	C# A F	D Bb G	E C# A	F D Bb	Eb C A
Chord symbol	Dm	Edim	Faug	Gm	A(7)	Bb	[Adim]
Roman numeral	i	ii°	III+	iv	V (V7)	VI	[vii°]

Question 4

Example of Q4
in a Minor Key
LC 2003

Question 6

- The descant is an independent melody
- Worth 40 marks (out of 60)
- Watch rhythm – not homophonic
- Consecutive 5ths and 8ves not allowed
- Exposed 5ths and 8ves are not allowed
- Intervals of a 4th are weak
- Retain the Style of the given melody
- The chord position is not relevant

PS

- It's easier than you think.
- But you have to follow some rules...
- Good luck in June.