

# Leaving Cert Music Composition

## MELODY WRITING

Teachers' Workshop 2007

*Teachers - Look at the associated pages in your workbook*

*Presenters - See notes attached to this slideshow*

# Approach

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- ⑩ Chord progressions?
- ⑩ Tonic Solfa?
- ⑩ 5<sup>th</sup> and 6<sup>th</sup> year

# HL – Q1 – Possible Solution

**Moderato**

1 2 3 4

*mf*

5 6 7 8 *p*

9 10 11 12 *f*

13 14 15 16 *mf*

# HL – Q2 – Possible Solution

**Lento**

In the deep - est hours of night sad ness en - gulfs my troub - led mind.  
*p*

In the bright - est hours of day Laugh - ter and goodtimes lie far be - hind.  
*mp*

Find some happ - i - ness, lose this wear - i - ness. Let me ban - ish care and fly a - way.  
*f*

I've been test - ed, nev - er rest - ed Let me con - qu - er all my woes to - day.  
*mf*

# HL – Q3 – Possible Solution

**Allegretto**

*mp* *mf* *f* *mf*

# OL – Q1a – Possible Solution

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Andante (at a walking pace)

*mp*

*mf*



# OL – Q2 – Possible Solution

**Andante**

Smooth - ly flows the riv - er ,  
*mf*

Gent - ly wafts the breeze. ,

Trees that wave and ne - ver  
*p*

fail to charm and please.

# OL – Q3a – Possible Solution

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**Moderato**

The image displays a musical score for a piece titled "Moderato". The score is written in 4/4 time and features two staves. The key signature is one flat (B-flat). The first staff begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *mf* (mezzo-forte). A hairpin crescendo is shown between the two staves, indicating a gradual increase in volume. The second staff concludes with a double bar line. A comma is present at the top right of the page.

# OL – Q3b – Possible Solution

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**Allegretto**

The image shows a musical score for two staves in 3/4 time, marked **Allegretto**. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a forte (*f*) dynamic. Both staves feature a melodic line with a sharp sign on the fifth note of each measure. The second staff includes two hairpins indicating dynamics.

# and finally...

Students learn  
Major and Minor keys  
Ranges of instruments  
Good leaps  
How to develop material  
How to cope with bar 4  
How to write a sequence

*Marking scheme*

**A = 34/40**

**B = 28/40**

**C = 22/40**

**D = 16/40**