

SYMPHONIES 101 (CLOCK) AND 103 (DRUMROLL) - HAYDN

Context

A symphony is a work in four movements for orchestra. Haydn wrote 104 symphonies. Number 101 is nicknamed *The Clock* and number 103 is nicknamed *The Drumroll*. Haydn is also famous for writing the German National Anthem.

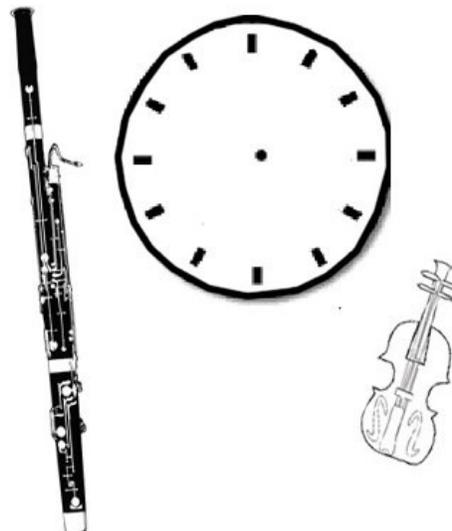
Teaching and Learning: The Clock

- This 2nd movement gave the symphony its nickname. It is in 2-time.
- The instruments include bassoon, flute and plucked strings. The 'ostinato' (repeated pattern) in the bassoons represents the ticking of the clock.
- The movement is in rondo form. We keep hearing the main tune returning after new music.
- Words that could be used when describing the music: steady, tick-tock, graceful, light, dramatic.
- The main tune is



Activities for Children

- Distribute pictures of a clock to the children. Each time the main tune is heard, they could hold up their card to indicate that they recognise it.
- It is very easy to conduct the piece – trace the shape of the letter J backways.
- The music becomes 'sadder' in the middle (because the key changes from major to minor). Give the children pictures of sad and happy faces to hold up to encourage them to notice the difference between major and minor tonalities.



Teaching and Learning: The Drumroll

- This 4th movement is in 2-time and is played fast and with great spirit.
- The instruments include horns, timpani and orchestra
- Words that could be used when describing the music: sparkling, hoppy, high and low, delicate
- This is the tune:

Symphony 103: Drumroll



Activities for Children

- The children will look at pictures of drums and talk about where they usually see and hear them. This brings different styles of music into focus – pop, Irish traditional, African and orchestral. Can they name any of the parts of a drum-kit? What is a drumroll?



- Half the group will chant ‘drum-kit’ while the other half chants ‘bodhrán’. Then they will transfer these rhythms onto classroom drums (or use their fingers on desks). Then they will do the same with ‘timpani’ and ‘African drums’

