

Title of Piece: \_\_\_\_\_

Reviewer: \_\_\_\_\_

Date: \_\_\_\_\_

	1 mark	2 marks	3 marks	4 marks	My score for this piece
<b>SOUND MANIPULATION and DEVELOPMENT</b>	Sounds remain in their original state. No interesting combinations.	One or two sounds are transformed. An attempt is made to combine sounds in an interesting way.	Many sounds are transformed. Some interesting combinations of sounds.	Most sounds are transformed beyond recognition. Very interesting combinations of sounds.	
<b>STRUCTURE</b>	No sense of beginning-middle-end. No climax. Monotonous dynamics	There are obvious sections with some sense of purpose. Some dynamic interest.	There is a build-up or focal point. Dynamics are varied.	Sense of climax with tension and release. Effective dynamics.	
<b>MUSICALITY</b>	Little or no sense of unity. Little or no dynamic interest. Little or no contrast.	One unifying element e.g. one recurring sound or one continuous sound.	Some unifying elements such as recurring sounds or continuous sound. Some sense of contrast.	Good use of unifying elements e.g. recurring ideas and continuous sounds. Good contrasts.	
<b>CREATIVITY</b>	Clichéd. No variety or exploration.	An attempt is made to be original, unusual or imaginative. No idea is explored fully.	Ideas are quite original, unusual or imaginative. Explores one idea well.	Includes very original, unusual or imaginative ideas. Explores at least two ideas well.	
<b>AESTHETIC APPEAL</b>	Poor aesthetic appeal. Does not make a good general impression. Does not hold my attention.	Fair aesthetic appeal and fair general impression. Has its moments but becomes boring.	Good aesthetic appeal and good general impression. Keeps me fairly interested.	Strong aesthetic appeal and strong general impression. Keeps me interested.	
<b>My comment</b>				<b>Total marks I would give (out of 20)</b>	